

# Every Valley Shall Be Exalted

Isaiah 40:1-5,9;35:5-6

Laverne Wiles, with  
fragments from G F Handel

## REFRAIN

Ev - 'ry val - ley\_\_ shall be ex - alt - ed,\_\_ ev - 'ry moun - tain and  
hill made low The crook - ed\_\_ shall be made straight, and the rough pla - ces  
plain, and the rough pla - ces plain. (verses) rough pla - ces plain. The crook - ed\_\_ shall be  
made straight, and the rough pla - ces plain, and the rough pla - ces plain.\_\_\_\_\_

## VERSES

1. A voice cri - eth out in the wil - der - ness: pre -  
2. O com - fort my peo - ple Je - ru - sa - lem, and  
3. O get thee up - on a high moun - tain; \_\_\_ O  
4. Then the eyes of the blind shall be o - pened, \_\_\_ the  
5. For the mouth of the Lord hath \_\_\_ spok - en it; the

1. pare ye the way of the Lord! Make straight in the des - ert a  
2. ten - der - ly speak to her heart: The time of her war - fare is  
3. Zi - on, cry out the good news, And say to the cit - ies of  
4. ears of the deaf be un - stopped; The lame man shall leap like a  
5. glo - ry of God is re - vealed, And all \_\_\_ shall see it to -

1. high - way, 7 a high - way \_\_\_ for our God! (refrain)  
2. end - ed, 7 for - got - ten is all her guilt. (refrain)  
3. Ju - dah: 7 "Be - hold, here \_\_\_ is your God!" (refrain)  
4. hart, and the tongue of the mute shall sing! (refrain)  
5. geth - er: 7 the glo - ry \_\_\_ of the Lord! (refrain)

\*NOTE: Chords in parentheses may be omitted by guitar for a smoother strum.

If there is a classical tenor available, the following tag—copied from G. F. Handel's "Messiah"—may be used in place of the Last Ending:

**TAG (optional) for Solo Tenor:**

Last (Optional)

rough pla - ces plain, and the rough pla - ces plain; \_\_\_\_\_ the crook - ed

straight, and the rough pla - - ces plain. \_\_\_\_\_