

Mother of Christ

Sisters of Notre Dame

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1. Moth-er of Christ, Moth - er of Christ, — what shall I ask of thee? —
2. Moth-er of Christ, Moth - er of Christ, I toss on a storm - y sea. —

D A D A D E A A7

This system contains the first two lines of the song. It features a vocal line with two parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of chords in the right hand and a bass line in the left hand.

1. I do not sigh for the wealth of earth, for the joys that fade and flee. But,
2. O lift your child as a bea - con light to the port where I fain would be. And,

D A D G E E7 A A7

This system contains the third and fourth lines of the song. The piano accompaniment continues with the same chordal structure as the first system.

1. Moth - er of Christ, Moth - er of Christ, this do I long to see: — The —
2. Moth - er of Christ, Moth - er of Christ, this do I ask of thee: — When the

D A D A D E A A7

This system contains the fifth and sixth lines of the song. The piano accompaniment continues with the same chordal structure.

1. bliss un - told which your arms en - fold, the trea - sure up - on your knee. —
2. voy - age is o'er, O — stand on the shore, and show him at last to me. —

(last time only)
rit.

D A Bm7 Am G E7 D A7 D

This system contains the seventh and eighth lines of the song. It includes the instruction "(last time only) rit." above the piano part. The piano accompaniment concludes with the final chords.