

Keyboard Accompaniment

Mass of the Humble Servant

In Memory of George McDonald

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Kyrie / Lord, Have Mercy

L. Wiles

$\text{♩} = 100$ INTRO

Cantor: Ky - ri - e e - le - i - son. All: Lord, have

Chords: G, Em, C, Dsus, D, G, Em, C, G, Em, A

mer - cy. Chris - te e - le - i - son. Christ, have mer - cy.

Chords: A7, D, G, Em, D, G, Em, A, A7, D

Ky - ri - e e - le - i - son. Lord, have mer - cy. Ky - ri - e e -

Chords: G, D, C, G, Em, A, A7, D, G, Em

le - i - son. Lord, have mer - - - cy. *rit.*

Chords: C, Dsus, D, G, Em, C, Dsus, D, G, Gsus *rit.*, G, Gsus, G

Glory to God

♩ = 105

INTRO

REFRAIN

Glo-ry to God, Glo-ry in the

high - est, and on earth peace, on earth, to peo-ple of good will. To verses

→ VERSE 1

We praise you, we bless you, we a - dore you, we glo - ri - fy you, we

give you thanks for your great glo - ry. Lord God,

4 ~ (Keyboard) Mass of the Humble Servant

heavenly King, O God, almighty Father. Glory to

D.S.

Bm Em C Am D D7 *D.S.*

➔ VERSE 2

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,

G Em C Dsus D G C

Son of the Father, you take away the sins of the world, have

Am Dsus D G Em

mercy on us; you take away the sins of the world, receive our

C D G Em C

prayer; you are seat - ed at the right hand, the right hand of the

D G Cadd9 C Am

sotto voce
Fa - ther, have mer - cy, have mer - cy on us. *sotto voce* Glo - ry to

Dsus D Cadd9 C Dsus D Bm D7 D.S.

→ VERSE 3

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

G C G C Dsus D

lone are the Most High, Je - sus Christ, with the

C Gsus G C A D

6 ~ (Keyboard) Mass of the Humble Servant

Ho - ly Spir - it, in the glo - ry of God the Fa - ther. Glo - ry to

G Cadd9 C Am D D7 Continue ↓

→ (Last Refrain)

God, Glo - ry in the high - est, and on earth

G C G Em C G C D

peace, on earth, to peo - ple of good will. A - men.

Bm Em Am Dsus D G C D

A - men. A - - - men. A - men.

Bm Em Am D G rit. C G

Alleluia

♩ = 100 **INTRO** (omit if cantored)

Cantor *ad lib.* Al - le - lu - ia! Al - le - lu - ia!

G Em C Dsus D G G *See note below C G

Al - le - lu - ia! All: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

C G G Em C G Am D Dsus

(Sample Gospel verses on pages 22-23.)

ia! (Cantored Gospel verse) (optional 3rd and/or 4th measures)

C G G Em C Am D C D Am D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! _____

G Em C G Am D Dsus C G

rit.

*NOTE: Chords *ad lib* on first iteration

Lenten Gospel Acclamation

$\bullet = 100$ **INTRO:** *Play entire line.*

1st time Cantor: Glo - ry to you, — Word of — God, Lord Je - sus Christ.
2nd time All:

G Em C D Am D Dsus G

(See Lenten Gospel verses on page 24.)

(Cantored verse) (optional 3rd and/or 4th measures)

Em C Am D C D Am D

Glo - ry to you, — Word of — God, Lord — Je - sus Christ. *rit.*

G Em C D Am D Dsus *rit.* C G

Prayer of the Faithful

Presider: (Invocation) Let us pray to the Lord. All: Lord, hear our prayer.

G D G G C Am D Dsus G

Holy

♩ = 96 INTRO

rit. *a tempo*

Ho - ly, Ho - ly, Ho - ly Lord God of

rit. *a tempo*

Chords: G, D, DSus, D, G, G, D, DSus, D, G, C, G

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with an 'INTRO' section. The tempo markings are 'rit.' (ritardando) and 'a tempo' (return to the original tempo). The lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of' are written under the vocal line. The keyboard accompaniment features chords and a bass line.

hosts. Hea-ven and earth are full of your glo-ry. Ho - san - na in the high-est.

Chords: DSus, D, C, D, G, Em, C, Am, DSus, D

This system contains the third and fourth staves. The lyrics 'hosts. Hea-ven and earth are full of your glo-ry. Ho - san - na in the high-est.' are written under the vocal line. The keyboard accompaniment continues with various chords and a bass line.

Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -

Chords: G, Em, C, Am, DSus, D, C, D

This system contains the fifth and sixth staves. The lyrics 'Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -' are written under the vocal line. The keyboard accompaniment includes triplets in both the treble and bass staves.

san - na, ho - san - na in the high - - est.

rit.

Chords: G, D, Em, C, Am, DSus, D, G, GSus, G, GSus, G

This system contains the seventh and eighth staves. The lyrics 'san - na, ho - san - na in the high - - est.' are written under the vocal line. The tempo marking 'rit.' is present. The keyboard accompaniment features chords and a bass line, ending with a final chord.

Mystery of Faith I: We Proclaim Your Death

Invitation: ♩ = 94

Celebrant: The mys - te - ry of faith. _____
ad lib.

To Coda

♩ = 105

INTRO (in lieu of Invitation)

We pro-claim your Death, O Lord, _____

and pro-fess your Res - ur - rec - tion un - til you _____

come, un - til you come a - gain. _____

rit.

Mystery of Faith II: When We Eat This Bread

Invitation: ♩ = 94

Celebrant: *ad lib.* The mys - te - ry of faith.

To Coda

♩ = 105

INTRO (in lieu of Invitation)



When we eat this Bread and drink this

Cup, we pro - claim your Death, O Lord,

rit. un - til you come a - gain, un - til you come a - gain.

rit.

Mystery of Faith III: Save Us, Savior

Invitation: ♩ = 94

Celebrant: The mys - te - ry of faith. _____

ad lib. G C Am D Am Am7 D *To Coda*

♩ = 110 **INTRO** (in lieu of Invitation)

Save us, Sav - ior of the world, _____

G Em C Dsus D ⊕ G Em C Am7 G D

_____ for by your Cross _____ and Res - ur - rec - tion _____

Bm C Am Dsus D

_____ you have set us _____ free, _____ you have set us _____ free. _____

Bm Em C D G

Doxology and Amen

$\bullet = 110$ Doxology: *ad lib.*

Celebrant: Through him, and with him, and in him, O God, Al-migh - ty Fa-ther, in the

G G Em C Am DSUS D

un - i - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours, for ev - er and

Bm Emsus Em C Am D C

Amen

$\bullet = 92$ *To Coda* INTRO (Omit with Doxology) \oplus

ev - er. All: A - - - men.

To Coda C D DSUS2 D C DSUS D G \oplus G Cadd9 C

rit. A - - - men. A - - - men. A - - - men.

Am DSUS2 D Bm Emsus Em C *rit.* DSUS D G

Lamb of God

♩ = 96 *Slowly and reverently*
INTRO

The first system of the musical score is an introduction. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G, Em, C, D, D, and G. The tempo is marked *mp* (mezzo-piano).

The second system of the musical score contains the lyrics: "God, you take a - way the sins of the world, have mer - cy, have". The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with chords Em, C, D, and G. The tempo is marked *p* (piano).

The third system of the musical score contains the lyrics: "mer - cy on us. Lamb of God, you take a - way the". The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment features chords Cadd9, C, D, D7, G, Em, and C. The tempo is marked *mp* (mezzo-piano).

sins of the world, have mer - cy, have mer - cy on us.

p *mp*

D G *p* Cadd9 C *mp* D

Lamb of God, you take a - way the sins of the world,

p *mp*

Dsus D G Em C D

grant us peace, grant us peace.

p

C Bm *p* Am Dsus D G Gsus G

Glory to God II

Through Composed

♩ = 105 INTRO

Glo - ry to God,

Glo - ry in the high - est, and on earth peace, on earth, to

peo - ple of good will. We praise you, we

bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

your great glo - ry. — Lord God, hea - ven - ly King, O God, al - migh - ty

C C D C D C D Bm Em C Am

Fa - ther. — Lord Je - sus Christ, On - ly Be - got - ten Son, — Lord

D C D D7 G Em C Dsus D

God, Lamb of God, Son — of the Fa - ther, you take a - way the

G C Am Dsus D G

sins of the world, have mer - cy on us; you take a - way the sins of the world, re -

Em C D G Em

ceive our prayer; you are seat - ed at the right hand, the right hand of the

C D G Cadd9 C Am

sotto voce
Fa - ther, have mer - cy, have mer - cy on us. For

Dsus D Cadd9 C Dsus D Bm D7

sotto voce

you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

G C G C Dsus D

lone are the Most High, Je - sus Christ, with the Ho - ly

C Gsus G C A D G

Spir - it, in the glo - ry of God the Fa - ther. *rit.* Glo - ry to

Cadd9 C Am D D7

God, Glo - ry in the high - est, and on earth peace, on earth, to

G C G Em C G C D Bm Em

peo - ple of good will. A - - - men. A - - -

Am Dsus D G C D Bm

men. A - - - men. A - men. *rit.*

Em Am D G rit. C G

Lamb of God

Original 2008 Version

♩ = 96 *Slowly and reverently*

INTRO

The first system of the musical score is an introduction. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "Lamb of" in the fifth measure. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the right-hand staff: G, Em, C, D, D, and G. The dynamic marking *mp* (mezzo-piano) is placed above the vocal line and below the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "God, you take a - way the sins of the world, have mer - cy, have" with a triplet of eighth notes over "sins of the world". The piano accompaniment continues with chords Em, C, D, and G. The dynamic marking *p* (piano) is placed above the vocal line and below the piano accompaniment. The key signature and time signature remain the same.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "mer - cy on_ us. Lamb of God, you" with a long note for "on_ us." and a triplet of eighth notes over "Lamb of God". The piano accompaniment continues with chords Cadd9, C, D, D7, G, and Em. The dynamic marking *mp* is placed above the vocal line and below the piano accompaniment. The key signature and time signature remain the same.

take a - way the sins of the world, have mer - cy, have mer - cy on —

p *mp*

C D G *p* Cadd9 C *mp*

us. _____ Lamb of God, you take a - way the

p *mp*

D Dsus D G Em C

sins of the world, O — grant us, O grant us your peace. _____

p *rit.* *mp*

p *mp* *rit.* *p* *mp*

D G *p* Cadd9 C *mp* Gadd9 Gadd9 G

Sample Gospel Verses

Alleluia Verses - Short 2-measure verses

1. A great prophet has risen in our midst. God has vis - it - ed his people.
 2. Blessed are the poor in spir - it, for theirs is the king - dom of heaven.
 3. Come af - ter me, and I will make you fish - ers of ____ men.
 4. Come, Holy Spirit, fill the hearts of the faithful, and kindle in them the fire ____ of your love.
 5. Glory to the Father, the Son, and the Ho - ly Spirit; to God who is, who was, and who ____ is to come.

6. Go and teach all nations, says the Lord; I am with you always, until the end ____ of the world.
 7. I am the good shepherd, says the Lord; I know my sheep, and mine ____ know ____ me.
 8. I am the way, the truth, and the life; no one comes to the Father, ex cept ____ through me.
 9. I give you a new commandment, says the Lord: love one another as I have loved ____ you
 10. If today you hear his voice, har - - - - - den not your hearts.

11. Speak, Lord, your ser - - - vant is listening; you have the words of ev - er - last - ing life.
 12. Stay awake and be rea - dy! For you do not know on what day your Lord will come.
 13. The Lord sent me to bring glad tidings to the poor, and to proclaim lib - er - ty to captives.
 14. Your word is a lamp for my feet, and a light on my ____ path.
 15. Your words, O Lord, are spir - it and life; you have the words of ev - er - last - ing life.

Alleluia Verses - Longer 3- or 4-measure verses

16. Come to me, all who labor and are burdened,
 17. God so loved the world, that he gave his on - ly son, so that
 18. I am the liv - ing bread...that came down from hea - ven, says the Lord;
 19. Take my yoke upon you, says the Lord, and learn from me,
 20. While all things were in qui - et silence, and night was in the midst of her course,
 21. Hail, Mary, full of grace, the Lord is with you;

G Em C Am D

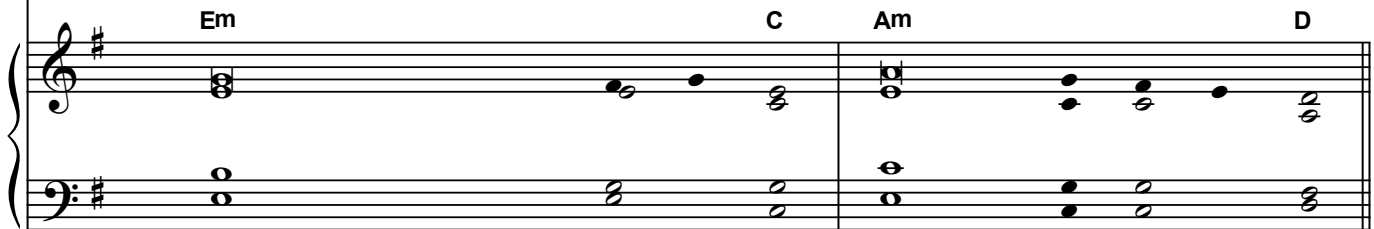
16. and I will give you rest, says the Lord.
 17. everyone who be - lieves in him...might have e - ter - nal life.
 18. whoever eats this bread will live for - ever.
 19. for I am meek...and hum - ble of heart.
 20. thine almighty Word, O Lord, leapt down from thy might-y throne!
 21. blessed are you a - mong women.

C D Am D

Lenten Gospel Verses



Ash Weds.	If today you	hear his voice,	har - den	not your hearts.
1st Sun.	One does not live on	bread a - lone,	but on	ev - 'ry word
2nd Sun.	From the shining cloud the Father's	voice is heard:	This is my	be - lov - ed Son,
3rd Sun.	God so	loved the world	that he gave his	on - ly Son,
4th Sun.	I will get up and go	to my Father	and shall say	to him:
5th Sun.	I am the resurrection	and the life,	says	the Lord;
Palm Sun.	Christ became obedient to the	point of death,	even death	on a cross.
Holy Thur.	I give you a new commandment,	says the Lord;	love	one an - other



Ash Weds.
1st Sun.	that comes forth from the mouth of	God.
2nd Sun.	lis - - - ten to	him.
3rd Sun.	so that everyone who	be - lieves in him	might have e - ter - nal life.
4th Sun.	Father,	I have _ sinned	against heaven and a - gainst you.
5th Sun.	whoever	be - lieves in me	even if he dies, will nev - er die.
Palm Sun.	Because of this God	great - ly exalt - ed him,	and bestowed on him the name above ev - 'ry name.
Holy Thur.	as I	have loved you.

