

# Trumpet Edition

(Concert Key “G” ~ Transposed for Trumpet)

## *Mass of the Humble Servant*

*In Memory of George McDonald*

### Contents



Kyrie / Lord, Have Mercy .....	2
Glory to God.....	4
Holy .....	8
Mystery of Faith	
I. We Proclaim Your Death .....	10
II. When We Eat This Bread.....	11
III. Save Us, Savior .....	12
Amen .....	13
Lamb of God .....	14

### Supplemental Materials



Glory to God II ( <i>Through Composed</i> ) .....	16
---	----

### Kyrie / Lord, Have Mercy

**INTRO**  
♩ = 100

Ky - ri - e e - le - i - son.\_\_\_\_

S Lord, \_\_\_ have

A Lord, \_\_\_ have

T Lord, have

B Lord, have

Chris - te e - le - i - son.\_\_\_\_

S mer - cy. Christ, \_\_\_ have mer - cy.

A mer - cy. Christ, \_\_\_ have mer - cy.

T mer - cy. Christ, have mer - cy.

B mer - cy. Christ, have mer - cy.

Ky - ri - e e - le - i - son. \_\_\_\_\_

S Lord, \_\_\_\_\_ have mer - cy.

A Lord, \_\_\_\_\_ have mer - cy.

T Lord, have mer - cy.

B Lord, have mer - cy.

*rit.*

S Have mer - - - cy. \_\_\_\_\_

S Mer - cy, have mer - - - cy. \_\_\_\_\_

A Mer - cy, have mer - - - cy. \_\_\_\_\_

T Mer - cy, have mer - - - cy, have mer - cy.

B Mer - cy, have mer - - - cy, have mer cy.

# Glory to God

**INTRO**  $\bullet = 105$  *rit.* *a tempo* **REFRAIN**

(Melody) Glo - ry to  
(1st refrain - all sing melody) Glo - ry to  
(1st refrain - all sing melody) Glo - ry to  
(1st refrain - all sing melody) Glo - ry to

Detailed description: This block contains the musical notation for the Intro and Refrain. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Intro starts with a tempo of 105 and includes a triplet of eighth notes. The Refrain begins with a 'rit.' (ritardando) marking and then returns to 'a tempo'. The melody for the Refrain is 'Glo - ry to' and is marked as '(Melody)'. The Tenor and Bass parts have an '8' below their staves, likely indicating an octave. The lyrics 'Glo - ry to' are written below the notes in the Refrain section.

**§**

God, Glo - ry in the high - est, and on earth  
God, Glo - ry in the high - est, and on earth  
God, Glo - ry in the high - est, and on earth  
God, Glo - ry in the high - est, and on earth

Detailed description: This block contains the musical notation for the first line of the main text. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps and the time signature is 4/4. A section symbol (§) is placed above the Soprano staff. The lyrics are: 'God, Glo - ry in the high - est, and on earth'. The Tenor and Bass parts have an '8' below their staves. The lyrics are written below the notes on each staff.

peace, on earth, to peo - ple of good will. To verses  
peace, on earth, to peo - ple of good will, good will. To verses  
peace, on earth, to peo - ple of good will, good will. To verses  
peace to peo - ple of good, peo - ple of good will. To verses

Detailed description: This block contains the musical notation for the second line of the main text. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps and the time signature is 4/4. The lyrics are: 'peace, on earth, to peo - ple of good will. To verses'. The Tenor and Bass parts have an '8' below their staves. The lyrics are written below the notes on each staff.

➔ VERSE 1

We praise you, we bless you, we a - dore\_ you, we glo - ri - fy you, we  
 give\_ you thanks for\_ your great glo - ry. \_\_\_\_\_ Lord God,  
 hea - ven - ly King, O God, al - migh - ty Fa - ther. \_\_\_\_\_ Glo - ry to

➔ VERSE 2

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,  
 Son\_ of the Fa - ther, you take a - way the sins of the world, have  
 mer - cy on us; you take a - way the sins of the world, re - ceive our  
 prayer; you are seat - ed at the right hand, the right hand of the  
*sotto voce*  
 Fa - ther, have mer - cy, have mer - cy on us. \_\_\_\_\_ Glo - ry to

➔ VERSE 3

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -  
 lone\_ are the Most High, Je - sus\_ Christ, with the  
 Ho - ly Spir - it, in the glo - ry of God the Fa - ther. \_\_\_\_\_ Glo - ry to

➔ LAST REFRAIN

S God, **Soprano:** Glo - ry in the high - est, and on earth

A God, **Alto:** Glo - ry in the high - est, and on earth

T God, **Tenor:** Glo - ry in the high - est, and on earth

B God, **Bass:** Glo - ry in the high - est, and on earth

S peace, on earth, to peo-ple of good will. A - men.

A peace, on earth, to peo-ple of good will. A - men. A

T peace, on earth, to peo - ple of good will. A - men. A -

B peace to peo - ple of good, will. A - men. A - men.

S A - men. A - - - men. *rit.* A - men.

A - - - men. A - - - men. *rit.* A - men. A - men.

T - - - men. A - - - men. *rit.* A - men. A - men.

B A - men. A - - - men. *rit.* A - men.

**This page intentionally left blank**

# Holy

**INTRO**  
♩ = 100

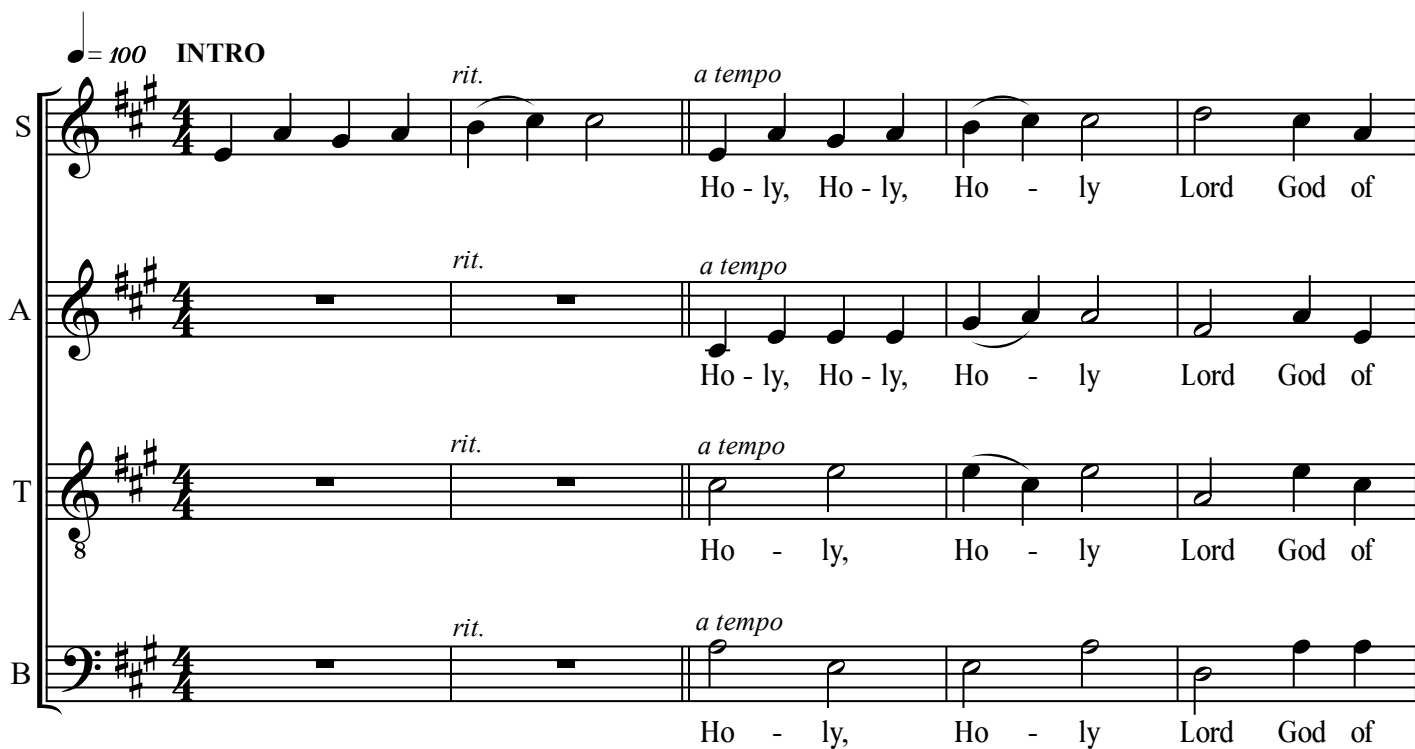
*rit.* *a tempo*

S Ho - ly, Ho - ly, Ho - ly Lord God of

A Ho - ly, Ho - ly, Ho - ly Lord God of

T Ho - ly, Ho - ly Lord God of

B Ho - ly, Ho - ly Lord God of

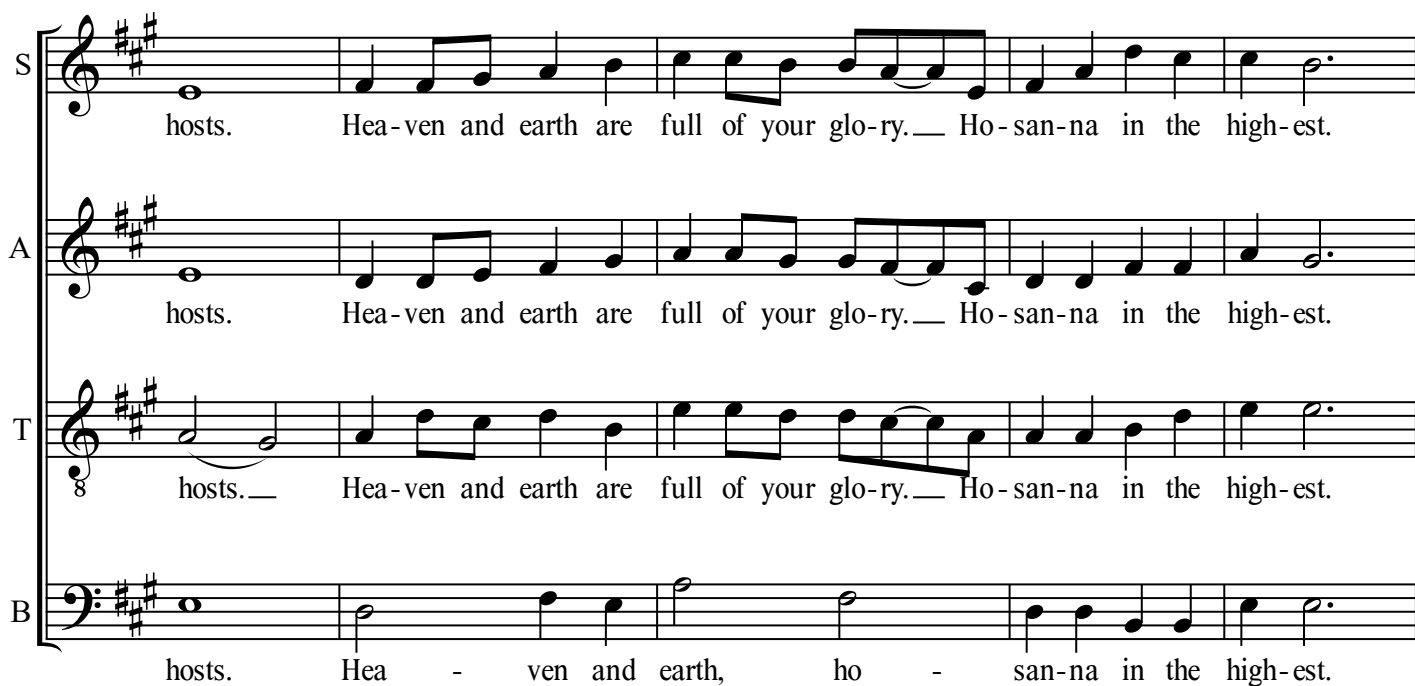


S hosts. Hea-ven and earth are full of your glo-ry.— Ho-san-na in the high-est.

A hosts. Hea-ven and earth are full of your glo-ry.— Ho-san-na in the high-est.

T hosts.— Hea-ven and earth are full of your glo-ry.— Ho-san-na in the high-est.

B hosts. Hea - ven and earth, ho - san-na in the high-est.





S  
Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -

A  
Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -

T  
8 Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -

B  
Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -

S  
san - na, ho - san - na in the high - est. *rit. a tempo*

A  
san - na, ho - san - na in the high - est. *rit. a tempo*

T  
8 san - na, ho - san - na in the high - est. *rit. a tempo*

B  
san - na, ho - san - na in the high - est. *rit. a tempo*

# Mystery of Faith

## I: We Proclaim Your Death

$\text{♩} = 105$  INTRO (in lieu of Invitation)



S  
A  
T  
B

We pro-claim your Death, O Lord, \_\_\_

S  
A  
T  
B

— and pro-fess your Res - ur - rec - tion \_\_\_ un - til you

S  
A  
T  
B

come, un - til you come *a rit.* - gain. \_\_\_

# Mystery of Faith

## II: When We Eat This Bread

**♩ = 105 INTRO (in lieu of Invitation)**       $\ominus$

S When we eat this Bread and drink this

A When we eat this Bread, eat this Bread, and drink this

T When we eat this Bread, eat this Bread, and drink this

B When we eat this Bread and drink this

S Cup, we pro-claim your Death, O Lord,

A Cup, drink this Cup, we pro-claim your Death, O Lord,

T Cup, drink this Cup, we pro-claim your Death, O Lord, un -

B Cup, we pro-claim your Death, O Lord, un -

*rit.*

S un-til you come a - gain, un-til you come a - gain. *rit.*

A un-til you come a - gain, un-til you come a - gain. *rit.*

T til you come a - gain, un - til you come a - gain. *rit.*

B til you come a - gain, un - til you come a - gain.

# Mystery of Faith

## III: Save Us, Savior

**INTRO** (in lieu of Invitation)  $\Theta$

$\text{♩} = 110$

S Save us, Sav - ior of the world, of the world, for by your Cross, by your Cross and Res - ur - rec - tion you

A Save us, Sav - ior of the world, of the world, for by your Cross, by your Cross and Res - ur - rec - tion you

T Save us, Sav - ior of the world, of the world, for by your Cross, by your Cross and Res - ur - rec - tion you

B Save us, Sav - ior of the world, of the world, for by your Cross, by your Cross and Res - ur - rec - tion you

S you have set us free, you have set us free.

A have set us free, you have set us free.

T have set us free, you have set us free.

B have set us free, you have set us free.

S you have set us free, you have set us free.

A have set us free, you have set us free.

T have set us free, you have set us free.

B have set us free, you have set us free.

# Amen

INTRO (*Omit with Doxology*)



First system of the musical score for 'Amen'. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano staff begins with an 'INTRO' section and then sings 'A - - - men. A - - -'. The Alto staff has rests followed by 'A - - - men. A - - -'. The Tenor staff has rests followed by 'A - - - - - men. A - - -'. The Bass staff has rests followed by 'A - - - - - men. A - - -'. A crescendo hairpin is positioned above the Soprano staff.

Second system of the musical score for 'Amen'. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano staff sings 'men. A - - - men. A - - - men.' with a *rit.* marking above the final phrase. The Alto staff sings 'men. A - - - men. A - - - men.'. The Tenor staff sings '- - men. A - - - - - men. A - - - - - men.'. The Bass staff sings 'men. A - - - - - men. A - - - - - men.'. The system concludes with a double bar line.

## Lamb of God

INTRO ♩ = 100 *Slowly and reverently*

S  
A  
T  
B

Lamb of  
Lamb of  
Lamb of  
Lamb of

S  
A  
T  
B

God, you take a - way the sins of the world, have mer - cy, have  
God, you take a - way the sins of the world, have mer - cy, have  
God, you take a - way the sins of the world, have mer - cy, have  
God, you take a - way the sins of the world, have

S  
A  
T  
B

mer-cy on us. Lamb of God, you take a-way the  
mer-cy on us, have mer-cy. Lamb of God, you take a-way the  
mer-cy on us, on us, have mer-cy. Lamb of God, you take a-way the  
mer-cy on us. Lamb of God, you take a-way the

S  
sins of the world, have mer - cy, have mer - cy on us.

A  
sins of the world, have mer - cy, have mer - cy on us,

T  
8 sins of the world, have mer - cy, have mer - cy on us, on us

B  
sins of the world, have mer - cy on us.

*p* *mp* *p* *mp* *p* *mp*

S  
— Lamb of God, you take a - way the sins of the world,

A  
— have mer - cy. Lamb of God, you take a - way the sins of the world,

T  
8 — have mer - cy. Lamb of God, you take a - way the sins of the world,

B  
— Lamb of God, you take a - way the sins,

*p* *mp* *p* *mp*

S  
grant us peace, grant us peace.

A  
grant us peace, grant us peace.

T  
8 grant us peace, grant us, grant us peace.

B  
grant us peace, grant us, grant us peace.

*p* *rit.* *p* *p* *p*

# Glory to God

Through-Composed

**♩ = 105**    **INTRO**                      *rit.*                      *a tempo*

SA  
TB

Glo-ry to God, Glo-ry in the high - est, and  
on earth peace, on earth, to peo-ple of good will. We  
praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for  
your great glo - ry. — Lord God, hea - ven - ly King, O God, al - migh - ty Fa - ther. —  
— Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,  
Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you  
take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand, the



*sotto voce* **Descant:**

right hand of the Fa-ther, have mer-cy, have mer-cy on us.\_\_\_\_\_ For you a - lone are the

Ho-ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus

Christ, with the Ho - ly Spir-it, in the glo-ry of God the Fa-ther.\_\_\_\_\_ Glo-ry to

S  
A

T  
B

God, Glo-ry in the high - est, and on earth peace, on earth, to

S  
A

T  
B

peo-ple of good will. A - men. A - men.

S  
A

T  
B

A - - - - men. A - - - - men.