

Trumpet Edition

(Concert Key “G” ~ Transposed for Trumpet)

Mass of the Humble Servant

In Memory of George McDonald

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2 ~ (Trumpet) Mass of the Humble Servant

NOTE: This is a transposition for Bb instrument of the SATB parts of this Mass, concert key G.

Kyrie / Lord, Have Mercy

♩ = 100 INTRO

Ky - ri - e e - le - i - son. _____

S Lord, _____ have

A Lord, _____ have

T Lord, have

B Lord, have

Chris - te e - le - i - son. _____

S mer - cy. Christ, _____ have mer - cy.

A mer - cy. Christ, _____ have mer - cy.

T mer - cy. Christ, have mer - cy.

B mer - cy. Christ, have mer - cy.

Ky - ri - e e - le - i - son, _____ e - - -
 Lord, _____ have mer - cy.
 Lord, _____ have mer - cy.
 Lord, have mer - cy.
 Lord, have mer - cy.

le - i - son, have mer _____ cy. _____ *rit.*
 Mer - cy, have mer - - - cy. _____ *rit.*
 Mer - cy, have mer - - - cy. _____ *rit.*
 Mer - cy, have mer - cy, have mer - cy. *rit.*
 Mer - cy, have mer - - - cy, have mer cy. *rit.*

Glory to God

INTRO

$\bullet = 105$

rit.

REFRAIN $\text{\textcircled{S}}$

a tempo

S
Glo-ry to God, Glo - ry in the high - est, and on earth

A
Glo-ry to God, Glo - ry in the high - est, and on earth

T
Glo-ry to God, Glo - ry in the high - est, and on earth

B
Glo-ry to God, Glo - ry in the high - est, and on earth

S
peace, on earth, to peo - ple of good will. To verses

A
peace, on earth, to peo - ple of good will, good will. To verses

T
peace, on earth, to peo - ple of good will, good will. To verses

B
peace to peo - ple of good, peo - ple of good will. To verses

➔ VERSE 1

We praise you, we bless you, we a - dore_ you, we glo - ri - fy you, we
 give_ you thanks for_ your great glo - ry. _____ Lord God,
 hea - ven - ly King, O God, al - migh - ty Fa - ther. _____ *D.S.*
 Glo - ry to

➔ VERSE 2

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,
 Son_ of the Fa - ther, you take a - way the sins of the world, have
 mer - cy on us; you take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand, the right hand of the
sotto voce
 Fa - ther, have mer - cy, have mer - cy on us. _____ *D.S.*
 Glo - ry to

➔ VERSE 3

For you a - lone are the Ho-ly One, you a - lone are the Lord, lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. Glo-ry to
Continue to last refrain

➔ LAST REFRAIN

S God, **Soprano:** Glo - ry in the high - est, and on earth
A God, Glo - ry in the high - est, and on earth
T **Alto:** God, Glo - ry in the high - est, and on earth
B **Tenor:** God, **Bass:** Glo - ry in the high - est, and on earth

S
 peace, on earth, to peo-ple_ of good will. A - men.

A
 peace, on earth, to peo-ple_ of good will. A - men. A -

T
 8 peace, on earth, to peo - ple of good will. A - men. A -

B
 peace to peo - ple of good, will. A - men. A - men.

S
 A - men. A - - - men. A - men. _____

A
 - - - men. A _____ men. A - men. A - men.

T
 8 - - - men. A - - - - men. A - men. A - men.

B
 A - men. A - - - men. A - men. _____

rit.

Holy

$\bullet = 100$ INTRO

TRUMPET

rit. a tempo

3

S Ho-ly, Ho-ly, Ho - ly Lord God of

A Ho-ly, Ho-ly, Ho - ly Lord God of

T Ho - ly, Ho - ly Lord God of

B Ho - ly, Ho - ly Lord God of

3

S hosts. Hea-verandearth are full of your glo-ry.— Ho-san-na in the high-est.

A hosts. Hea-verandearth are full of your glo-ry.— Ho-san-na in the high-est.

T hosts. Hea-verandearth are full of your glo-ry.— Ho-san-na in the high-est.

B hosts. Hea - ven and earth, ho - san-na in the high-est.

S
 A
 T
 B

Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -
 Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -
 Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -
 Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -

Musical notation for Soprano, Alto, Tenor, and Bass voices. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features triplets of eighth notes and quarter notes. The lyrics are: "Bles-sed is he who comes in the name of the Lord. Ho - san - na, ho -".

S
 A
 T
 B

san - na, ho-san-na in the high - - - est. *rit.*
 san - na, ho-san-na in the high - - - est. *rit.*
 san - na, ho-san-na in the high - - - est. *rit.*
 san - na, ho-san-na in the high - - - est. *rit.*

Musical notation for Soprano, Alto, Tenor, and Bass voices. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features quarter notes, eighth notes, and a triplet of eighth notes. The lyrics are: "san - na, ho-san-na in the high - - - est. rit.".

Mystery of Faith

I: We Proclaim Your Death

$\text{♩} = 105$ INTRO (in lieu of Invitation)



S
A
T
B

We pro-claim your Death, O Lord, —

We pro-claim your Death, O Lord, —

We pro-claim your Death, O Lord, —

We pro-claim your Death, O Lord, —

S
A
T
B

— and pro-fess your Res - ur - rec - tion — un - til you

— and pro-fess your Res - ur - rec - tion — un - til you

— and your Res - ur - rec - tion — till you

— and your Res - ur - rec - tion — till you

S
A
T
B

come, un - til you come *rit.* a - gain. —

come, un - til you come *rit.* a - gain. —

come, till you come *rit.* a - gain. —

come, till you come a - gain. —

Mystery of Faith

II: When We Eat This Bread

$\text{♩} = 105$ INTRO (in lieu of Invitation) Θ

S When we eat this Bread and drink this

A When we eat this Bread, eat this Bread, and drink this

T When we eat this Bread, eat this Bread, and drink this

B When we eat this Bread and drink this

Detailed description: This system contains the first four staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano (S) staff begins with a melodic line. The Alto (A), Tenor (T), and Bass (B) staves have rests for the first two measures, then enter with their respective parts. The lyrics are: S: When we eat this Bread and drink this; A: When we eat this Bread, eat this Bread, and drink this; T: When we eat this Bread, eat this Bread, and drink this; B: When we eat this Bread and drink this.

S Cup, we pro-claim your Death, O Lord,

A Cup, drink this Cup, we pro-claim your Death, O Lord,

T Cup, drink this Cup, we pro-claim your Death, O Lord, un -

B Cup, we pro-claim your Death, O Lord, un -

Detailed description: This system contains the next four staves. The lyrics are: S: Cup, we pro-claim your Death, O Lord,; A: Cup, drink this Cup, we pro-claim your Death, O Lord,; T: Cup, drink this Cup, we pro-claim your Death, O Lord, un -; B: Cup, we pro-claim your Death, O Lord, un -.

rit.

S un-til you come a - gain, un-til you come a - gain. *rit.*

A un-til you come a - gain, un-til you come a - gain. *rit.*

T til you come a - gain, un - til you come a - gain. *rit.*

B til you come a - gain, un - til you come a - gain.

Detailed description: This system contains the final four staves. The lyrics are: S: un-til you come a - gain, un-til you come a - gain. rit.; A: un-til you come a - gain, un-til you come a - gain. rit.; T: til you come a - gain, un - til you come a - gain. rit.; B: til you come a - gain, un - til you come a - gain.

Mystery of Faith

III: Save Us, Savior

INTRO (in lieu of Invitation) $\text{♩} = 110$

S Save us, Sav - ior of the world,

A Save us, Sav - ior of the world, of the

T Save us, Sav - ior of the world, of the

B Save us, Sav - ior of the

S — for by your Cross and Res - ur - rec - tion

A world, for by your Cross, by your Cross and Res - ur - rec - tion you

T world, for by your Cross, by your Cross and Res - ur - rec - tion you

B world, for by your Cross and Res - ur - rec - tion you

S — you have set us free, — you have set us free.

A have set us free, — you have set us free.

T have set us free, — you have set us free.

B have set us free, — you have set us free.

Amen

INTRO (*Omit with Doxology*)



First system of musical notation for the vocal parts (Soprano, Alto, Tenor, Bass) and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with an introductory phrase and then sings "A - - - men. A - - -". The Alto part has rests followed by "A - - - men. A - - -". The Tenor part has rests followed by "A - - - - - men. A - - -". The Bass part has rests followed by "A - - - - - men. A - - -".

Second system of musical notation for the vocal parts and a bass line. The Soprano part continues with "men. A - - - men. A - - - men." and includes a *rit.* marking. The Alto part continues with "men. A - - - men. A - - - men." The Tenor part continues with "men. A - - - - - men. A - - - - - men." The Bass part continues with "men. A - - - - - men. A - - - - - men." The system concludes with a double bar line.

Lamb of God

INTRO ♩ = 100 *Slowly and reverently*

Soprano: Lamb of
Alto: Lamb of
Tenor: Lamb of
Bass: Lamb of

Soprano: God, you take a-way the sins of the world, have mer-cy, have
Alto: God, you take a-way the sins of the world, have mer-cy, have
Tenor: God, you take a-way the sins of the world, have mer-cy, have
Bass: God, you take a-way the sins of the world, have

Soprano: mer-cy on us. Lamb of God, you take a-way the
Alto: mer-cy on us, have mer-cy. Lamb of God, you take a-way the
Tenor: mer-cy on us, on us, have mer-cy. Lamb of God, you take a-way the
Bass: mer-cy on us. Lamb of God, you take a-way the

S
sins of the world, have mer - cy, have mer - cy on us.

A
sins of the world, have mer - cy, have mer - cy on us,

T
8 sins of the world, have mer - cy, have mer - cy on us, on us

B
sins of the world, have mer - cy on us.

p *mp* *p* *mp* *p* *mp*

S
— Lamb of God, you take a - way the sins of the world,

A
— have mer - cy. Lamb of God, you take a - way the sins of the world,

T
8 — have mer - cy. Lamb of God, you take a - way the sins of the world,

B
— Lamb of God, you take a - way the sins,

p *mp* *p* *mp*

S
grant us peace, grant us peace.

A
grant us peace, grant us peace.

T
8 grant us peace, grant us, grant us peace.

B
grant us peace, grant us, grant us peace.

p *rit.* *p* *p* *p*

Glory to God

Through-Composed

♩ = 105 INTRO

SA *rit.* *a tempo*

TB

Glo-ry to God, Glo-ry in the high - est, and

SA on earth peace, on earth, to peo-ple of good will. We

TB

praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

your great glo - ry. Lord God, hea - ven - ly King, O God, al - migh - ty Fa - ther.

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand, the

sotto voce Descant:

right hand of the Fa-ther, have mer-cy, have mer-cy on us. For you a - lone are the

Ho-ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus

Christ, with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther. Glo-ry to

S
A
T
B
God, Glo-ry in the high - est, and on earth peace, on earth, to

S
A
T
B
peo-ple of good will. A - men. A - men.

S
A
T
B
A - - - men. A - - - men. rit.