

Choral – SAB

MASS OF ST HEDWIG OF SILESIA

Lord, Have Mercy / Kyrie

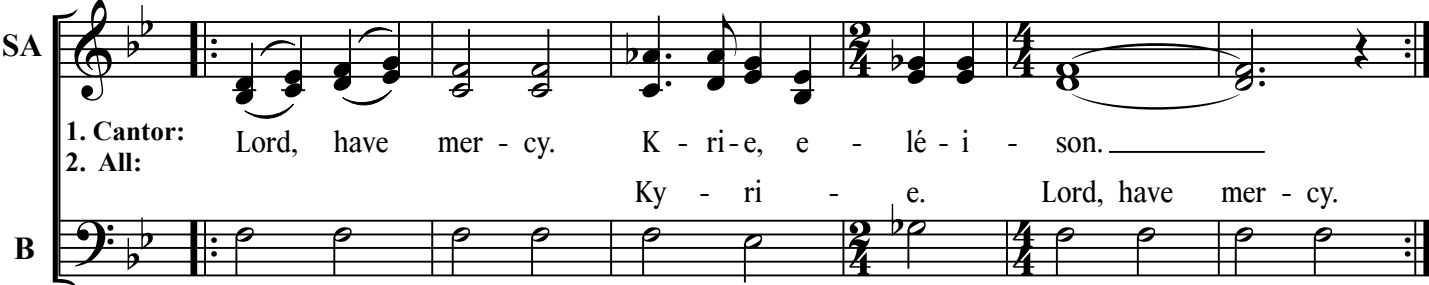
L Wiles

♩ = 120

INTRO
Optional

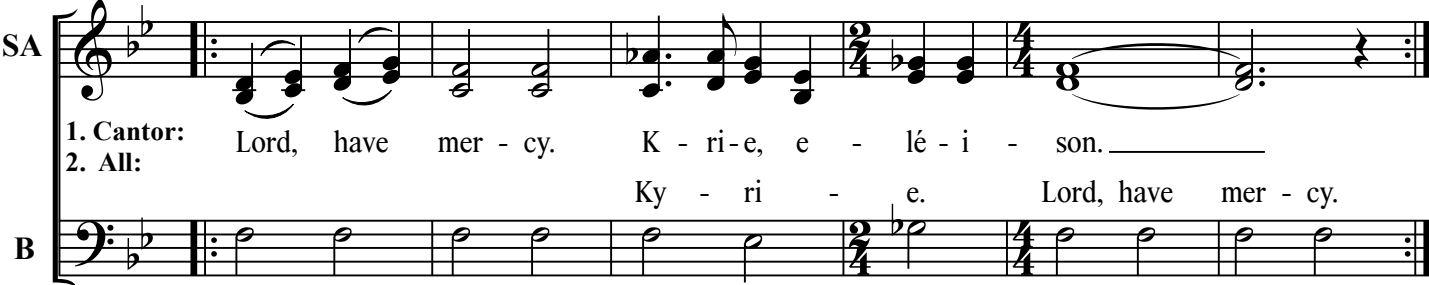


SA



1. Cantor: Lord, have mer - cy. Ky - ri - e, e - lé - i - son. _____
2. All: Ky - ri - e. Lord, have mer - cy.

B



1. Cantor: Christ, have mer - cy. Chris - te, e - lé - i - son. _____
2. All: Christ, have mer - cy. Chris - te. _____ Christ, have mer - cy.



Last time: *rit.*



1. Cantor: Lord, have mer - cy. Ky - ri - e, e - lé - i - son. _____
2. All: Lord, have mer - cy. Ky - ri - e. Lord, have mer - cy.



Glory to God

♩ = 110

♩ REFRAIN

Glo-ry, glo-ry to God, Glo-ry to God

1, 2, 3
in the high-est, and on earth peace to peo - ple, peo-ple of good will. *To verses*

Last peo-ple of good will. *rit.* A - men. A - men.

VERSE 1

We praise you, we bless you, we a - dore you. We glo-ri - fy you, we

give_ you thanks for your great glo - ry, Lord God,

rit. **D.S.**

hea - ven - ly King, O God, al - might - y Fa - ther.

VERSE 2

Lord Je - sus Christ, on - ly be - got - ten son, Lord God, Lamb of God,

Son of the Fath - er, you take a - way — the sins of the world, have mer - cy on

us. — You take a - way — the sins of the world, re - ceive our prayer; you are

rit. **D.S.**

seat - ed at the right hand of the Fa - ther, have mer - cy on us.

VERSE 3

For you a - lone are the Ho - ly One, you a - lone are the

Lord, you a - lone are the Most High Je - sus Christ, with the

Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

rit. **D.S.**

Prayer of the Faithful

(Petition.....) Let us pray to the Lord. Lord, hear our prayer.

mult...

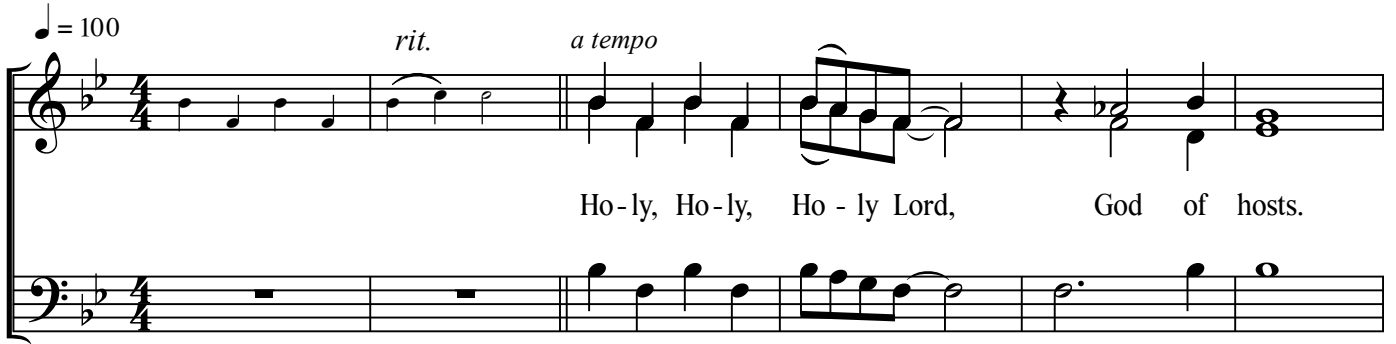
Optional—Last Iteration:

Lord, hear our prayer. hear our prayer.

Final

Holy

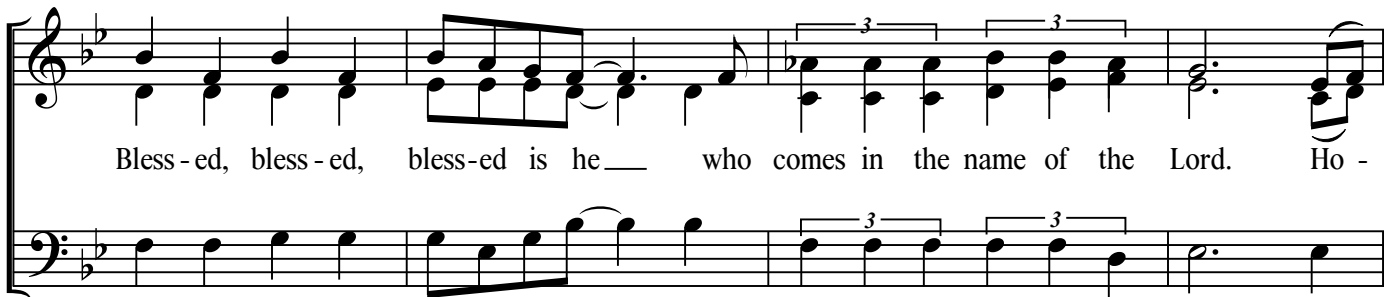
$\text{♩} = 100$ *rit.* *a tempo*



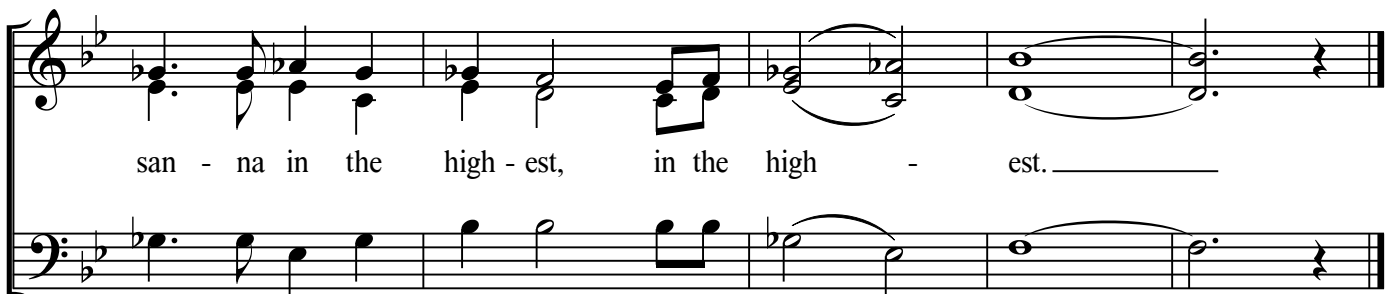
Ho-ly, Ho-ly, Ho - ly Lord, God of hosts.



Hea - ven and earth are full of your glo - ry. — Ho - san - na in the high - est.



Bless - ed, bless - ed, bless - ed is he — who comes in the name of the Lord. Ho -



san - na in the high - est, in the high - est.

Mystery I: We Proclaim Your Death

$\text{♩} = 100$
rit. *a tempo*

We pro-claim your Death, O Lord, and pro-fess your
and pro - fess your

rit.

Res-ur-rec-tion un - til you come a - gain, un - til you come a - gain. _____
Res-ur-rec-tion un - til you come a - gain, un - til you come a - gain. _____

Mystery II: When We Eat This Bread

$\text{♩} = 100$
rit. *a tempo*

When we eat this Bread and drink this
When er eat this Bread and drink this

rit.

Cup, we pro-claim your Death, O Lord, un - til you come a - gain. _____
Cup, we pro - claim your Death, O Lord, un - til you come a - gain. _____

Mystery III: Save Us, Savior

$\text{♩} = 100$ *rit.* *a tempo*

Save us, Sa- vior of the world, for by your Cross and
for by you Cross and

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 100. The first measure is marked 'rit.' (ritardando) and the second measure is marked 'a tempo'. The lyrics are: 'Save us, Sa- vior of the world, for by your Cross and for by you Cross and'.

rit.

Res-ur-rec-tion you have set us free, you have set us free. _____
Res-ur-rec-tion you have set us free, you have set us free. _____

Detailed description: This block contains the second system of the musical score. It continues with the treble and bass staves. The tempo is marked 'rit.' (ritardando). The lyrics are: 'Res-ur-rec-tion you have set us free, you have set us free. _____ Res-ur-rec-tion you have set us free, you have set us free. _____'.

Doxology and Amen

Celebrant *ad lib.*

Through him, and with him, and in him, — O — God, Al-migh-ty Fa - ther,
in the un - i - ty of the Ho - ly Spir-it, — all glo-ry and hon-or isyours, for ev-er and ev - er.

Detailed description: This block contains the third system of the musical score. It features a single treble staff. The tempo is marked 'ad lib.' (ad libitum). The lyrics are: 'Through him, and with him, and in him, — O — God, Al-migh-ty Fa - ther, in the un - i - ty of the Ho - ly Spir-it, — all glo-ry and hon-or isyours, for ev-er and ev - er.'.

$\text{♩} = 88$ *rit.*

A - men. A - men. A - men. _____

Detailed description: This block contains the fourth system of the musical score. It features treble and bass staves in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 88. The final measure is marked 'rit.' (ritardando). The lyrics are: 'A - men. A - men. A - men. _____'.

Lamb of God

♩ = 68 *rit.*

INTRO

a tempo

Lamb of God, you take a-way the sins of the world, have mer-cy on us ____

Lamb_ of God, you take a-way the sins of the world, have mer-cy on us. ____

rit.

Lamb of God, you take a-way the sins of the world, grant us peace. ____