

## Practice Chords for Doxology\*

*ad lib.*

Capo 3: **G** **C** **G** **Dm7** **Dm7 C**  
**B<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **Fm7** **Fm7 E<sup>b</sup>**

Through him, and with him, and in him, — O — God, Al-migh - ty Fa - ther, —

**C<sup>o</sup>7** **C<sup>o</sup>7 G** **C** **C<sup>o</sup>7** **G**  
**E<sup>b</sup>o7** **E<sup>b</sup>o7 B<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>o7** **B<sup>b</sup>**

in the un - i - ty of the Ho - ly Spir - it, — all glo - ry and hon - or is yours,

**C** **C<sup>o</sup>7 D** **G** **D** **Dm7 C** **C<sup>o</sup>7** **G**  
**E<sup>b</sup>** **E<sup>b</sup>o7 F** **B<sup>b</sup>** **F** **Fm7 E<sup>b</sup>** **E<sup>b</sup>o7** **B<sup>b</sup>**

for ev - er and ev - er. **All:** A - men. A - men. A - men. —

\*According to the Committee on Divine Worship, United States Conference of Catholic Bishops, GIRM 32 prohibits instrumental accompaniment when the priest is singing the Doxology during Mass. However, these chords may be helpful in the process of learning to sing the notes properly.